

"A GULF COAST JOURNAL"

JANUARY 2008

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>> THIS SPECIAL PRESENTATION WAS PRODUCED IN HIGH DEFINITION BY WEDU, TAMPA, ST. PETERSBURG, SARASOTA.

¶ I HEAR THAT TRAIN ACOMIN', ROLLING AROUND THE BEND ¶

>> COME ALONG AND HEAR SOME FINE BLUEGRASS MUSIC.

MEET AN OLD-TIME COWBOY RIGHT IN THE MIDDLE OF THE CITY.

>> ALL FOR MS. IVEY, STAND UP AND HOLLER!

>>Jack Perkins: GIVE A CHEER FOR THOSE WHO GIVE A CHEER.

AND ENJOY THE BEAUTY OF A GREAT ARTIST'S WORK ON THIS VOLUME OF "A GULF COAST JOURNAL."

>> THIS WEDU PRODUCTION IS EXCLUSIVELY BROUGHT TO YOU THROUGH A GENEROUS GRANT FROM THE GULF COAST COMMUNITY FOUNDATION OF VENICE, BUILDING STRONG COMMUNITIES, LEADERSHIP, PARTNERSHIP, AND ENDOWED PHILANTHROPY.

¶¶

>>Jack Perkins: DEAR JOURNAL, WITH THIS VOLUME, WE BEGIN OUR FIFTH SEASON THANKS TO THE CONTINUINGLY GENEROUS SUPPORT OF THE GULF COAST COMMUNITY FOUNDATION OF VENICE.

UNEDITED REALTIME CLOSED CAPTIONING

WE THANK THEM, AND WE PLEDGE TO CONTINUE LOOKING FOR THOSE
EXCITING, INTERESTING PLACES ALONG THE GULF COAST.

THIS IS ALWAYS ONE OF OUR FAVORITES.

HISTORIC SPANISH POINT IN OSPREY.

HMM.

AND WE PLEDGE TO CONTINUE TO FIND FASCINATING PEOPLE.

SOME EXAMPLES IN THIS VOLUME, STARTING WITH AN OLD-TIME
COWBOY.

>>Jack Perkins: ALONG SARASOTA'S HECTIC UNIVERSITY PARKWAY,
ACROSS FROM CONDOS AND SHOPPING PLAZAS, SITS A PATCH OF LAND
THAT SEEMS OUT OF PLACE.

¶¶

>>Jack Perkins: PASTURES, PROPS, AND CORRALS LOOSELY
LANDSCAPE THE FLYING "H" RANCH.

THE "H" IN FLYING H STANDS FOR HUB HUBBELL, TRICK SHOOTER,
RODEO PERFORMER AND --

>> A WORE-OUT OL' COWBOY, I GUESS.

>> HOPE THE WIND DON'T BLOW IT OUT.

>>Jack Perkins: DURING PRACTICE OR PERFORMANCE, HUB'S WIFE,
EUNICE, ASSISTS AND MORALLY SUPPORTS, FROM A DISTANCE.

>> AND AWAY WE GO!

IT DIDN'T GO, SO WE TRY IT AGAIN!

FLAME FROM A CANDLE!

IN SHOW BUSINESS, THAT WAS THE OLD WAY.

MISS THE FIRST TIME, DO IT THE SECOND TIME, AND EVERYBODY

GOES WILD.

¶ I GOT SPURS THAT JINGLE JANGLE JINGLE ¶

>>Jack Perkins: BEING A COWBOY HAS BEEN IN HUB'S CROSSHAIRS SINCE HE WAS A BOY.

WE BEGAN WORKING CATTLE AND HORSES WHILE GROWING UP IN OCALA.

>> WE JUST LOVED HORSES.

YOU PUT THE RINGS ON HIS NECK, AND PUT IT ACROSS THE NECK, HE'D GO TO THE LEFT, GO TO THE RIGHT, AND IT WAS AMAZING.

IT WAS LIKE BUYING A NEW CAR WITH A STICK SHIFT, I GUESS.

>>Jack Perkins: IN 1942, HE ENLISTED IN THE CAVALRY AND WAS STATIONED NEAR VALDOSTA, GEORGIA.

>> AND I WORKED WITH THE HORSES, AND I TOOK CARE OF THE COLONEL'S HORSE.

HE GOT A LITTLE BETTER CARE THAN THE REST OF THEM, AND HE GAVE ME A LITTLE BETTER CARE THAN THE OTHER FELLAS THERE.

>>Jack Perkins: AFTER THE ARMY, HUB WENT BACK TO CIVILIAN COWBOY LIFE, ESTABLISHING HIMSELF AS A RODEO ENTERTAINER. NOT SURPRISINGLY, HUB MET EUNICE AT A RODEO FUND-RAISER CHARMING HER WITH HIS WESTERN FINESSE.

¶ I WANT TO BE A COWBOY SWEETHEART ¶

>> I ROPED HER.

I PUT THE LARIAT ROPE AROUND HER AND TOLD HER SHE HAD TO HAVE SOMETHING WESTERN OR SHE WOULD BUY A TICKET.

>>Jack Perkins: THREE WEEKS LATER IN THE PRESENCE OF FRIENDS

AND FARM ANIMALS, THE COUPLE WAS MARRIED.

>> ON HORSEBACK.

IT WAS QUICK.

ALL THE COWBOYS SAID, OH, THIS WON'T LAST.

HUB, NO, NO.

HE'S 33 YEARS OLD.

>>Jack Perkins: THAT WAS 1952.

THAT'S, WELL, OVER 50 YEARS.

NOT BAD.

>> IT'S NICE, YEAH.

I WOULDN'T TRADE HIM FOR A MILLION.

>> YEAH, WE FEEL IN LOVE.

WE DIDN'T FALL OUT OF LOVE.

WE DIDN'T HAVE TIME TO FALL OUT OF LOVE.

>>Jack Perkins: OR TIME TO SIT STILL.

JUST AFTER THE HONEYMOON, THE NEWLYWEDS TOOK THEIR DOUBLE

HUBBELL ACT ON THE ROAD.

EUNICE TRADED HER NURSING CAREER FOR BARREL RACING AND WHIP

PERFORMING.

>> SHE'S WON MORE BUCKLES THAN I HAVE.

I'M KIND OF JEALOUS OF HER.

>>Jack Perkins: DON'T BE FOOLED.

HUB HAS ENJOED HIS OWN REWARDS, LIKE RUBBING SPURS WITH SOME

OF THE COWBOY LEGENDS.

>> WELL, I MET ROY ROGERS YEARS AGO, AND THEN I MET THE LONE

RANGER, CLAYTON MOORE.

GARY COOPER, I DIDN'T KNOW HIM, BUT I HAD TO DOUBLE FOR HIM BECAUSE HE WAS SUPPOSED TO COME TO TAMPA, FLORIDA.

>> ONE THING AT THE RODEO YOU HAVE TO HOLLER YEE-HAW AND ALL THAT STUFF.

GET WESTERN, AND YOU'LL ENJOY THE AFTERNOON.

>>Jack Perkins: JUST AROUND THE BEND FROM AGE 90, HUB CALLS HIMSELF SEMIRETIRED, THE SEMI PART STILL SPENT ANNOUNCING AND ENTERTAINING.

>> ALL THE COWBOYS KNOW WHAT THEY HAVE TO DO, WHEN THEY HAVE TO DO IT.

>>Jack Perkins: THE DAYS OF FULL-TIME RODEO WORK ARE AS FADED AS HUB'S JEANS, BUT HE CAN STILL SPIN A ROPE AND A STORY WITH THE GREATEST OF EASE.

>> GOOD, GOOD.

ALL RIGHT.

¶ I WANT TO RIDE TO THE RANCH WHERE THE -- ¶

>>Jack Perkins: THE IDEA OF HANGING UP HIS SIX SHOOTERS, NEVER AN OPTION.

>> WHEN THEY CLOSE THE LID ON THE COFFIN, MAYBE I'LL HAVE A GUN WITH ME OR AT LEAST A BIG HAT OVER MY SHOULDERS OR WHATEVER.

¶ DON'T FENCE ME IN ¶

>>Jack Perkins: WE SEEK OUT MEN AND WOMEN OF EXTRAORDINARY TALENT, AND WE HAVE ANOTHER ONE FOR YOU.

A MAN WHO PROBABLY WOULD NOT EVEN BE IN THIS COUNTRY WERE IT NOT FOR HIS EXTRAORDINARY TALENT.

IN THESE SKILLED AND GENTLE HANDS, CLAY CAN BECOME TRANQUILITY ...

WHIMSY ...

POSSIBILITY.

¶¶

HIS NAME IS KI WOON HUH.

HIS ETHEREAL POTTERY IS BOTH INSPIRING AND INSPIRED BY THE GREATEST ARTIST OF ALL -- NATURE.

>> I GET THE IDEA OF THE CREATION THROUGH NATURE AND DRAWING.

ESPECIALLY THE BEACH IN FLORIDA AND MY HOUSE AND BACKYARD PROVIDE GOOD SOURCES OF NATURAL BEAUTY.

>>Jack Perkins: HERE IN HIS SARASOTA HOME, KI WOON IS SURROUNDED BY INFLUENCES GREAT AND SMALL.

HIS WORK DEFINED BY HIS ENVIRONMENT AND VICE VERSA.

>> EVERYONE HAS THEIR OWN VIEWS FOR DIFFERENT THINGS.

INSTEAD OF ACCEPTING THE GENERAL CONCEPTION OF BEAUTY, I WOULD LIKE TO CONCEIVE THE NATURAL STATE OF THINGS IN MY OWN WAY.

FOR EXAMPLE, A FLOWER MAY BE BEAUTIFUL TO MANY PEOPLE, BUT IF I DO NOT PERCEIVE IT AS AN INSPIRATION, THEN I CANNOT CREATE IT AS AN ARTWORK.

>>Jack Perkins: RECURRING THEMES ARE APPARENT.

HANDS USED TO CREATE KI WOON'S CERAMICS OFTEN EMBRACE HIS WORK.

>> IN MY MIND, THE HANDS REPRESENT A CONSTANTLY MOVING FORCE, WHICH IMPLIES EVERY BEING AND MOVEMENT THAT LEADS TO THE PERSEVERANCE.

THE HANDS PORTRAY UNLIMITED POSSIBILITIES IN LIFE, INFINITY.

>>Jack Perkins: POSSIBILITIES THAT ONCE SEEMED UNATTAINABLE IN HIS HOMETOWN OF SOUTH KOREA.

>> MANY ARTISTS IN GENERAL ARE CONSIDERED VERY POOR AND COULD NOT MAKE ANY MONEY FOR A LIVING.

THEREFORE, MOST OF THEM ARE BELIEVED TO BE STARVING.

>>Jack Perkins: KI WOON GREW UP IN A SMALL TOWN NEAR SEOUL WHERE ARTISTIC FREEDOM WAS LIMITED.

>> WHEN I WAS LIVING IN KOREA, PEOPLE DID NOT REALLY UNDERSTAND AND APPRECIATE THE BEAUTY OF MY WORK BECAUSE THEY HAD FIXED IDEAS ABOUT KEEPING THE TRADITION RATHER THAN FREEDOM OF EXPRESSION.

>>Jack Perkins: A SEVERE BACK INJURY CREATED A MUCH LARGER CHALLENGE FOR HIM AS A BOY.

HE WAS CONFINED TO A BODY CAST FOR SEVERAL YEARS AND HELD BACK IN SCHOOL.

HIS CONDITION AS MISUNDERSTOOD AS HIS ART.

SOME 40 YEARS LATER, THE MEMORIES ARE STILL PAINFUL.

>> IN KOREA, LIVING AS A HANDICAPPED PERSON WAS EXTREMELY DIFFICULT AT THE TIME.

TO OVERCOME MY DISABILITIES AND FULFILL MY DREAMS, I HAD TO STUDY AND TRY AS HARD AS I COULD, SO MUCH MORE THAN ANYONE ELSE.

>>Jack Perkins: PERSEVERANCE PREVAILED.

KI WOON BECAME A RENOWNED MASTER POTTER IN KOREA, AN HONOR THAT GAVE HIM THE OPPORTUNITY TO TEACH AT SARASOTA'S RINGLING SCHOOL OF ART AND DESIGN AS IT WAS THEN CALLED.

>> I HAD THE OPPORTUNITY TO WORK WITH THE RINGLING SCHOOL OF ART IN 1991 FOR SIX MONTHS AND BECAME MESMERIZED WITH THE BEAUTY OF ARTWORK HERE IN THE STATES.

PEOPLE APPRECIATED AND UNDERSTOOD MY WORK, AND I LOVED THE ATMOSPHERE.

>>Jack Perkins: SO MUCH SO, THAT HE RETURNED WITH HIS FAMILY IN 2000.

WITH THE HELP OF A SPONSOR, KI WAS GRANTED GREEN CARDS FOR HIMSELF AND HIS FAMILY, DUE IN LARGE PART TO HIS REMARKABLE TALENT.

>> HIS WORK HAS EVOLVED A LOT SINCE I FIRST MET HIM.

EACH TIME I COME, HE SEEMS TO BE DOING SOMETHING NEW AND NEW COLORS, NEW SHAPES.

IT'S JUST EVER-CHANGING.

>>Jack Perkins: TODAY, KI WOON WELCOMES STUDENTS TO HIS BACKYARD STUDIO.

HIS ENGLISH FAR FROM FLUENT, BUT THE UNSPOKEN LANGUAGE OF ART UNDERSTOOD.

>> I DO BELIEVE THAT AN ARTWORK DOES NOT REQUIRE MANY WORDS TO COMMUNICATE BECAUSE AN ARTWORK IS AN ABSTRACT FORM OF EXPRESSION.

THUS, I DO NOT FEEL IT IS PARTICULARLY DIFFICULT IN COMMUNICATING THROUGH MY WORK.

>> I LEARNED MORE THROUGH HIS NONVERBALNESS, MEANING, HIS INABILITY TO TOTALLY SAY WHY HE WAS DOING SOMETHING. PART OF WORKING WITH HIM IS TO HAVE THE DISCIPLINE THAT HE WANTS TO GIVE YOU.

>>Jack Perkins: AND THEY GIVE HIM.

>> THROUGH WORKING WITH MY STUDENTS, I HAVE COME TO REALIZE THAT MY STUDENTS INFLUENCE MY WAY OF THINKING AND EXPRESSION THROUGH ART, WHICH MAKES ME THINK THAT I AM A VERY LUCKY PERSON.

>>Jack Perkins: HUMAN AND MOTHER NATURE, TWO POWERFUL FORCES THAT AT AGE 57, KI WOON STILL TURNS TO FOR GUIDANCE AND INSPIRATION.

>> I BELIEVE THAT THE TRUE BEAUTY IS NOT ALWAYS THE WELL-SHAPED DISPLAY THAT YOU SEE ON THE COUNTER SOMEWHERE, BUT IT COULD BE THE IMPERFECTION THAT YOU SEE IN THE CORNER SOMEWHERE HIDDEN WITH BROKEN EDGES AND DISCOLORATION.

>>Jack Perkins: THE BEAUTY OF IMPERFECTION IN ART AND LIFE, INSIGHT THAT IS THE NATURE OF KI WOON'S ART AND THE ART OF HIS NATURE.

>>Jack Perkins: SOMETHING THAT TENDS TO BRING PEOPLE

TOGETHER AT A CERTAIN TIME OF YEAR IS THE LOCAL FOOTBALL TEAM.

NOW, WE'RE NOT GOING TO BE TALKING ABOUT A FOOTBALL TEAM, BUT ABOUT A TEAM THAT HELPS US SUPPORT THE TEAM.

AND THE WOMAN WHO MAKES IT POSSIBLE.

>> BE CONSCIOUS OF WHERE YOU ARE MOVING AND TRY TO GET THE CENTER CLOSER.

>>Jack Perkins: A LOT IS EXPECTED OF THESE RIVERVIEW HIGH SCHOOL CHEERLEADERS.

>> BEAT THOSE DEVILS!

>>Jack Perkins: BUT NO ONE IS MORE DEDICATED THAN THEIR COACH, JO IVEY.

>> I'VE BEEN COACHING FOR 23 YEARS ALTOGETHER.

I ACTUALLY COACHED 18 YEARS HERE AT RIVERVIEW HIGH SCHOOL IN SARASOTA.

>>Jack Perkins: IRONICALLY, HER OWN STINT AS HIGH SCHOOL CHEERLEADER WAS BRIEF.

SHE CHOSE TO PLAY IN THE BAND INSTEAD.

LUCKILY, SHE GAVE CHEERLEADING ANOTHER CHANCE, AND SHE HAS COACHED MORE THAN 700 YOUNG LADIES.

>> FOR ME, IT'S A BLESSING TO WORK WITH THESE KIDS AND TO GET INVOLVED.

AND TO BE A SMALL INFLUENCE IN THEIR LIFE IS JUST AN INCREDIBLE THOUGHT.

>>Jack Perkins: ONE OF HER MANY ADORING FANS IS SQUAD

CAPTAIN BRITTANY HOWARD.

>> OH, SHE'S SO INVOLVED IN EVERYTHING.

EVERYBODY CALLS HER "MOTHER RIVERVIEW" BECAUSE SHE JUST DOES EVERYTHING.

SHE'S THE HEAD OF THE ACTIVITIES BOARD AT RIVERVIEW.

SHE PLANS RAM JAM, WHICH IS OUR HUGE PEP RALLY.

SHE'S INVOLVED WITH EVERYTHING.

SHE MAKES EVERYTHING HAPPEN.

EVERYBODY KNOWS MS. IVEY AROUND HERE.

>> OKAY, HERE WE GO.

>>Jack Perkins: "MOTHER RIVERVIEW'S" TO-DO LIST SEEMS TO DEFY THE NUMBER OF HOURS IN A DAY.

>> I HAVE BEEN THE SCOREKEEPER FOR THE BOYS' VARSITY BASKETBALL TEAM FOR 17 YEARS.

I'M ALSO A SMALL LEARNING COMMUNITY LEADER.

OUR ACADEMY IS CALLED THE CHAMPIONSHIP ACADEMY.

IT'S AN ACADEMY THAT'S BASED ON KIDS HAVING AN INTEREST IN SPORTS.

I'M ALSO THE FOREIGN LANGUAGE CHAIRMAN.

>>Jack Perkins: SHE'S ALSO TOO MODEST TO MENTION, SHE'S A RIVERVIEW TEACHER OF THE YEAR WINNER.

>> HOW WOULD YOU ANSWER THAT QUESTION?

>>Jack Perkins: JO IVEY HAS BEEN TEACHING SPANISH FOR CUARENTA Y UN ANOS, 41 YEARS.

>> WHEN YOU SAY THE UNITED STATES, THEY THINK IT'S SO VAST,

THEY WANT YOU TO NARROW IT DOWN.

>>Jack Perkins: BEING A TEACHER AND COACH INSPIRED HER SON.
B.J. IVEY TEACHES AND COACHES RIVERVIEW'S GIRLS BASKETBALL
TEAM.

YES, JO EVEN FINDS TIME TO MAKE B.J.'S LUNCH EVERY DAY.

IS THERE NO END TO A MOTHER'S LOVE?

I GUESS NOT.

>> ADIOS.

>> SEE YOU LATER, ADIOS.

>> BEING A YOUNG TEACHER, IF YOU EVER FORGET ANYTHING OR IF
YOU NEED SOMETHING, IT'S ALWAYS NICE HAVING YOUR MOM THERE,
BECAUSE YOUR MOM WILL ALWAYS HAVE YOUR BACK.

SHE'LL ALWAYS TAKE CARE OF YOU.

IT'S HELPED ME OUT A LOT.

>>Jack Perkins: HELPING OUT A LOT SEEMS TO BE WHAT JO IVEY
DOES BEST.

>> NOW THAT MY SON IS COACHING, I TRY TO SHARE MY TIME
BETWEEN THE BOYS AND THE GIRLS.

WE'RE GOOD.

LOVE YA.

I'LL SEE YOU LATER.

>> OKAY.

BYE.

>>Jack Perkins: OVER THE YEARS, JO HAS WATCHED THE DRAMATIC
CHANGES IN GIRLS' SPORTS.

NOW MORE GIRLS ARE ON TEAMS RATHER THAN CHEERING FOR TEAMS.

>> IN FACT, RIVERVIEW HIGH SCHOOL HAD THE NUMBER ONE SPORTS GIRLS PROGRAM IN THE STATE OF FLORIDA LAST YEAR.

A LOT OF THE GIRLS WHO ARE OUT HERE PLAYING BASKETBALL WERE FORMER CHEERLEADERS.

NOW CHEERLEADING IS CONSIDERED A SPORT.

THE GIRLS HAVE TO BE PHYSICALLY FIT TO DO THESE STUNTS THAT THEY DO.

>>Jack Perkins: PLUS, PRACTICE TWO OR THREE TIMES A WEEK AND CHEER FOR THE VOLLEYBALL, BASKETBALL, AND FOOTBALL GAMES.

>> NO, DON'T WALK FAST, DON'T RUN!

>> THE HOURS BEFORE KICKOFF, JO IVEY AND HER MIGHTY SQUAD MUST ABSOLUTELY RACE TO GET EVERYTHING DONE.

¶¶

>>Jack Perkins: IT'S AN ENORMOUS AMOUNT OF WORK, BUT JO AND HER GIRLS ARE HAVING FUN AND MAKING MEMORIES.

>> I'D LIKE FOR THEM TO REMEMBER THE GOOD TIMES.

THEY WORKED REALLY HARD.

THEY LEARNED A LOT.

I ALWAYS GET REALLY EMOTIONAL WHEN YOU START TALKING ABOUT THE GIRLS BECAUSE THEY ARE MY GIRLS.

SO IT'S HARD FOR ME TO GO THERE.

>>Jack Perkins: THIS KIND OF LOVE AND DEVOTION HAS NOT GONE UNREWARDED.

>> TWO BITS, FOUR BITS, SIX BITS A DOLLAR, ALL FOR MS. IVEY,

STAND UP AND HOLLER!

>>Jack Perkins: RIVERVIEW HIGH SCHOOL CHEERLEADERS CAN
RIGHTFULLY CLAIM THEIR COACH IS NUMBER ONE.

JO IVEY WAS SELECTED NATIONAL CHEERLEADING COACH OF THE
YEAR.

>> I THINK IT'S JUST KIND OF THE CHERRY ON TOP OF THE SUNDAE
FOR MY CAREER.

>>Jack Perkins: IS SHE GOING OUT AT THE TOP OF HER GAME?
SHE'S THINKING ABOUT IT.

>> I HAVE SIX MORE YEARS OF TEACHING.
HOW MANY OF THOSE WILL BE CHEERLEADING, I HAVEN'T YET
DECIDED.

>>Jack Perkins: IT'S HARD TO FATHOM "MOTHER RIVERVIEW" AS
JUST ANOTHER FAN IN THE STANDS ON A FRIDAY NIGHT.

>>Jack Perkins: AND NOW ANOTHER ONE OF THOSE
OFF-THE-BEATEN-TRACK EVENTS THAT CONSPIRE TO BRING US AWAY
FROM OUR TV SETS AND OUR COMPUTERS TO GET TOGETHER WITH OUR
NEIGHBORS, AND IN THIS CASE, HEAR SOME REAL GOOD MUSIC.
THOUGH NOT AS QUIET AS IT USED TO BE, ENGLEWOOD STILL
REMAINS RELATIVELY UNHURRIED.
FOR PETE TREYHAN, THERE'S NO BETTER PLACE TO ENJOY THE
PEACEFUL VIRTUES OF THIS HISTORIC COMMUNITY THAN THE FOOT OF
ENGLEWOOD ROAD AND LEMON BAY.
>> THERE WE GO.

NOW ALL WE HAVE TO DO IS SIT BACK AND WAIT AND SEE IF THE
FISHY FISHY WANTS TO BITE.

>>Jack Perkins: ASIDE FROM THE FISHING, WHAT DOES PETE HAVE
TO SAY ABOUT ENGLEWOOD AND LIFE ALONG THE BAY?

>> YOU MEET A LOT OF NICE PEOPLE DOWN HERE.

>>Jack Perkins: JUST LIKE THE FOLKS WE MET THAT SAME EVENING
AT INDIAN MOUND PARK.

IT SEEMS EVERYBODY WAS HEADED TO THE SAME PLACE, THE PARK
PAVILION AND THE MONDAY NIGHT JAM.

THE IMPROMPTU GATHERING, FEATURING MOSTLY COUNTRY AND
BLUEGRASS HAS BEEN GOING STRONG FOR YEARS NOW, THANKS TO
MORRIS CAMPBELL.

>> IT'S VERY SURPRISING THAT SOMETHING LIKE THIS HOLDS
TOGETHER THAT LONG.

IT'S NOT A PAYING THING.

IT'S AN OPEN JAM.

NOBODY GETS PAID FOR IT.

IT'S GREAT.

14.5 YEARS OF IT IS JUST TREMENDOUS.

>> GOOD EVENING, LADIES AND GENTLEMEN.

I'M GLAD YOU-ALL COULD MAKE IT DOWN TO INDIAN MOUND PARK FOR
THE JAM TONIGHT.

[APPLAUSE]

>> OKAY.

WELL, I THINK I'LL KICK IT OFF WITH AN OLD HANK WILLIAMS'

SONG.

¶ TODAY I PASS YOU ON THE STREET AND MY HEART FELL AT YOUR FEET, I CAN'T HELP IT IF I'M STILL IN LOVE WITH YOU ¶

>>Jack Perkins: SINCE MORRIS SHOWED UP THAT FIRST NIGHT WITH HIS P.A. SYSTEM, MONDAY IN ENGLEWOOD HAS NEVER BEEN QUITE THE SAME.

¶ I CAN'T HELP IT -- ¶

>>Jack Perkins: BARRING A HURRICANE OR A HOLIDAY, YOU CAN BET AN EVER-CHANGING GROUP OF MUSICIANS WILL COME HERE TO SING AND PLAY.

AND AN AUDIENCE WILL SET UP CHAIRS TO LISTEN.

>> IT'S THE HIGHLIGHT OF MY WEEK DOWN HERE.

WE REALLY LOVE IT.

THEY PLAY OUR TYPE OF MUSIC.

>> I COME HERE EVERY MONDAY NIGHT BECAUSE IT'S JUST SO WONDERFUL HERE.

THE MUSIC IS WONDERFUL.

THE MEN ARE JUST SO DELICIOUS.

AND EVERYBODY HAS SUCH A GOOD TIME.

>>Jack Perkins: THE AUDIENCE IS SO LOYAL, MORRIS CAMPBELL EVEN HAS A FAN CLUB.

>> OH, WE HAVE A BALL.

THIS IS WHERE WE COME TO HAVE A GREAT TIME, AND MORRIS IS VERY GOOD.

AND HIS GROUP IS ALWAYS WONDERFUL.

VERY, VERY GOOD.

IT'S THE BEST PLACE THAT WE COULD EVER GO TO ON MONDAY NIGHTS.

[APPLAUSE]

>>Jack Perkins: WITH THE JAM FINALLY ON TRACK, IT IS TIME FOR OTHERS TO TAKE THEIR TURN.

¶ I HEAR THAT TRAIN ACOMIN' -- ¶

>>Jack Perkins: MICKEY DRUM HAD A CASE OF THE FOLSOM PRISON BLUES.

¶ AND TIME IS DRAGGIN' ON ¶

>>Jack Perkins: THE SCENE IS COMFORTABLE AND FAMILIAR.

BIRDIE LEE SMITH PLUCKED ALONG ON STRING BASS.

ZEKE THOMAS WAS THERE ON DOBRO.

DAN WYATT LED THE WAY ON GUITAR.

A GULF BREEZE COOLED THE AIR.

SHORE BIRDS SAMPLED THE DELIGHTS OF LEMON BAY.

THE NIGHT WAS AGAIN RIGHT IN OLD ENGLEWOOD.

>> I USED TO BE AN OPERA PERSON.

NEVER HEARD OF BLUEGRASS UNTIL MY HUSBAND BROUGHT ME HERE A COUPLE OF TIMES.

AND NOW I'M ADDICTED.

I COME HERE ALL THE TIME, EVEN THOUGH HE'S PASSED ON, I

STILL COME EVERY MONDAY NIGHT.

THIS IS THE BEST THERAPY FOR ANYBODY.

YOU COME HERE ALL TIGHT AND YOU GO HOME, YOU'RE RELAXED.

>>Jack Perkins: WHEN ENGLEWOOD IS CROWDED WITH SNOWBIRDS, THE PICNIC SHELTER IN THE SHADOW OF THE OLD CALUSA INDIAN MOUND WILL ATTRACT AS MANY AS 30 MUSICIANS AND AN AUDIENCE OF 300 OR MORE.

BUT WHATEVER THE TIME OF YEAR, SHIRLEY ALBERTS' YODELING IS A CROWD FAVORITE.

BUT AS MUCH FUN AS SHIRLEY HAS YODELING, UNTIL SHE CAME HERE ONE MONDAY NIGHT WITH FRIENDS, THEY HAD NOT STEPPED IN FRONT OF A MIKE IN MORE THAN 30 YEARS.

>> MY HUSBAND GOT SICK AND PASSED AWAY, AND I FELT LIKE I NEEDED AN OUT, SOMETHING TO DO.

>>Jack Perkins: FOR SHIRLEY AND MANY OF THE OTHERS WHO LOOK FORWARD TO THIS WEEKLY RITUAL IN ENGLEWOOD, MORRIS CAMPBELL'S MONDAY NIGHT JAM HAS BECOME SOMETHING FAR GREATER THAN NOTES AND LYRICS.

>> IT'S LIKE A BIG FAMILY.

>> THANK YOU, GOOD NIGHT AND GOD BLESS.

>>Jack Perkins: AS WE CLOSE THIS MONTH'S VOLUME OF "A GULF COAST JOURNAL" THANKING YOU FOR BEING WITH US, WE NOTE THAT IN SARASOTA EACH YEAR THERE COMES A SPECIAL TIME.

IT IS CALLED "THE SEASON OF SCULPTURE."

GET THERE IF YOU CAN.

IF YOU CAN'T, ENJOY THESE GLIMPSES.

REALTIME CAPTIONING BY AMERICAPTION, INC.

¶¶

>> THIS WEDU PRODUCTION IS EXCLUSIVELY BROUGHT TO YOU
THROUGH A GENEROUS GRANT FROM THE GULF COAST COMMUNITY
FOUNDATION OF VENICE, BUILDING STRONG COMMUNITIES,
LEADERSHIP, PARTNERSHIP, AND ENDOWED PHILANTHROPY.

