



**DATE:** June 28, 2007

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**FOR IMMEDIATE RELEASE:**

***WIDE ANGLE*, PUBLIC TELEVISION'S EMMY-WINNING WEEKLY  
SERIES OF IN-DEPTH REPORTS FROM AROUND THE WORLD,  
RETURNS FOR ITS SIXTH SEASON ON WEDU**

*Six Billion People. 200 Nations. Someone Has To Cover It.*

**Tampa, FL – *WIDE ANGLE***, the award-winning series of in-depth documentaries from around the world, returns to **WEDU** for its sixth season beginning this July 3<sup>rd</sup> at 10 pm. The only series of its kind on television, ***WIDE ANGLE*** focuses on the human stories behind crucial global trends. With compelling narratives that bring pressing international issues to life, ***WIDE ANGLE*** offers Americans urgently needed insight into today's interconnected world.

***WIDE ANGLE*** has become the series that Americans know for presenting both a human picture of world events and a nuanced insight into developments that are affecting everyone's lives the world over. Daljit Dhaliwal, the incisive international journalist who has anchored world news broadcasts on the BBC, ITN News and CNN, will return to American public television as the anchor of ***WIDE ANGLE***. As anchor, Dhaliwal will introduce each weekly program and conduct post-film interviews with expert guests, providing viewers with context and critical perspective on how global issues connect to American concerns and U.S. foreign policy.

***The sixth season explores:***

**THE PEOPLE'S COURT, July 3 at 10 pm**

*The People's Court* takes viewers inside the courtrooms and law schools of China to provide an unprecedented and unexpected portrait of its rapidly growing legal system. The documentary follows itinerant judges, law students, a human rights lawyer, and ordinary Chinese citizens seeking justice as the country tackles the massive task of establishing a legal framework for its new market economy.

Poised to surpass the United States as the largest economy in the world, China faces mounting domestic and international pressure for a fair and transparent framework of laws. This experiment to introduce justice and the "rule of law" to a nation still firmly controlled by the Communist Party has global implications.

**- more -**

**VICTORY IS YOUR DUTY, July 10 at 10 pm**

Dominating the field of Olympic boxing for the past quarter-century, Cuba's gold medal-winning athletes have propelled their tiny nation onto the world stage and served as an unconventional tool of foreign and domestic policy. Now, for the first time ever, the legendary Havana Boxing Academy – where physical training and revolutionary indoctrination go hand in hand – has opened its doors to a foreign film crew. As Fidel Castro's faltering health throws the future into question, *Victory is Your Duty* reveals the academy as a microcosm of Cuban society, where grade-school boys are groomed to fight for the honor of the revolution.

**BACK TO SCHOOL, July 17 at 10 pm (Encore, 60 minute version)**

**WIDE ANGLE's** ongoing profile of seven children in seven countries struggling to overcome daunting obstacles to achieve what is not yet a global birthright – a basic education. We began filming with the children in Afghanistan, Benin, Brazil, India, Japan, Kenya, and Romania during their first year of school in 2003, and returned to film their progress three years later – only to find that some are hanging onto their enrollment by a thread. With over 100 million children around the globe out of school, this special puts a human face on an issue with profound consequences for global development.

**THE SAND CASTLE, July 24 at 10 pm**

His Highness Sheikh Saud of Ras al-Khaimah has a grandiose dream – a new capital city in the middle of his desert kingdom. Once an outpost for pirates and the pearl trade, the United Arab Emirates is reinventing itself, and Ras al-Khaimah, the northern emirate, wants a piece of the future. *The Sand Castle* follows a Norwegian architectural firm as it bids to create a city on the sand dunes. The film immerses viewers inside the royal headquarters and a fascinating encounter between Eastern and Western minds – the Emirates' ambitions and the architects' struggle to realize their demanding Arab client's mirage.

**DISHING DEMOCRACY, July 31 at 10 pm**

*Dishing Democracy* goes behind the scenes at Arabic television channel MBC in Cairo and its hit all-female talk show, *Kalam Nawaem*. Similar in style to ABC's *The View*, the top-rated program is hosted by four hosts of different ages, nationalities, and points of view who tackle such sensitive issues as homosexuality, domestic violence, women voting, and social and political equality between the sexes. **WIDE ANGLE** demonstrates how the satellite television revolution is bringing unexpected voices for social reform into living rooms throughout the Middle East – in primetime.

**18 WITH A BULLET, August 14 at 10 pm**

In San Salvador, El Salvador, 2,000 miles from Los Angeles' 18<sup>th</sup> Street, a gang known as "18" governs its territory like an armed militia. In the early 1990s, thousands of Salvadoran nationals living illegally in the U.S. were deported to their homeland, some bringing L.A. gang culture back with them, helping to make El Salvador one of the most violent and crime-ridden countries in the world. **WIDE ANGLE** presents a chilling portrait of six months in the life of this notorious Central American gang, which has captured the attention of U.S. law enforcement.

For more information about WEDU programming, special events, outreach efforts and community partnerships visit [www.wedu.org](http://www.wedu.org) or call 800.354.9338. WEDU, a 501(c)(3) organization, is West Central Florida's primary PBS station serving 16 counties including the Tampa, St. Petersburg, Pasco, Polk and Sarasota areas through multiple media disciplines including on-air broadcasting and online experiences. WEDU, recently awarded its second consecutive four-star rating by Charity Navigator, is financially supported by its local community, and provides the highest quality education, information, and entertainment programming on local, national, and international levels.